



I Dig You, Baby Jerry Butler

♪ Nivel 45/100 (Intermedio)

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I DIG YOU, BABY

Arranged by
Chris Langdon

Words and Music by
MARVIN RAINWATER
and AUGUSTUS STEVENSON

Moderate shuffle

p One two, One two three four *mp*

The first system of the piano introduction features a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a 2/4 time signature. The music starts with a piano (*p*) dynamic and includes vocal-like syllables: "One two, One two three four" with a mezzo-piano (*mp*) dynamic. The bass clef provides a rhythmic accompaniment.

mf

The second system continues the piano introduction. It features a mezzo-forte (*mf*) dynamic. The treble clef has a triplet of eighth notes. The bass clef continues the accompaniment.

mf

The third system continues the piano introduction. It features a mezzo-forte (*mf*) dynamic. The treble clef has a triplet of eighth notes. The bass clef continues the accompaniment.

Key C

I know some-thin' that you don't know, I guess it's time that I told you so, 'Cause

mp

C C7 F F7

The fourth system contains the first line of lyrics. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is in bass clef. The dynamic is mezzo-piano (*mp*). The lyrics are: "I know some-thin' that you don't know, I guess it's time that I told you so, 'Cause". The piano part includes chords C, C7, F, and F7.

I dig you, ba - by, You're... too much, the most. I

C C6 G7 C

The fifth system contains the second line of lyrics. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is in bass clef. The lyrics are: "I dig you, ba - by, You're... too much, the most. I". The piano part includes chords C, C6, G7, and C.

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