



## *Perfect Underwater World Of Crime*

Carl Davis

🎵 Nivel 55/100 (Intermedio)

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# No.5 Perfect Underwater World Of Crime

(The Bad Fish)

cue HATCHET: The very same, Brother Sea Urchin, the very same ... Gotcha!

Moderato assai ♩ = 112

quasi organ

*p* *f* *p*

3 3 3 3 3 3 3 3 3 3 3 3

1

Musical score for measures 1-3. The piece is in 4/4 time with a key signature of two flats. It features a piano introduction with a 'quasi organ' texture. The music consists of eighth-note triplets in both hands, with dynamics ranging from piano (*p*) to forte (*f*).

4

*ff* *p* *f*

3 3 3 3 3 3 3 3 3 3 3 3

Musical score for measures 4-6. The piano continues with eighth-note triplets. A large, semi-transparent watermark of the letter 'O' is overlaid on the score. Dynamics include fortissimo (*ff*), piano (*p*), and forte (*f*).

7

\* BAD FISH *f* Freely

A Hatch-et and a Vi-per make a

*p* *f* *sfz* *p*

8va-----] Cm<sup>6</sup>/E<sup>b</sup> D<sup>7</sup>

8vb]

Musical score for measures 7-9. Measure 7 contains the vocal line: '\* BAD FISH' (forte) and the lyrics 'A Hatch-et and a Vi-per make a'. The piano accompaniment features chords and eighth-note patterns. Dynamics include piano (*p*), forte (*f*), sforzando (*sfz*), and piano (*p*). Chords Cm<sup>6</sup>/E<sup>b</sup> and D<sup>7</sup> are indicated. Performance instructions include '8va-----]' and '8vb]'.

\* Some lines can be sung by individuals.