



*Cosas vividas y soñadas (Životem a snem), Op.
30 n.º 7*
Josef Suk

🎵 Nivel 70/100 (Avanzado)

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VII

(Jednoduše, později s výrazem drtivé moci)
(Simple, later with crushing power)
Adagio non tanto (Schlicht, später mit bezwingender Macht)

The musical score is written for piano in A major (two sharps) and common time (C). It consists of three systems of staves, each with a treble and bass clef. The first system (measures 1-3) begins with a *p molto* dynamic. The second system (measures 4-7) includes a *poco* marking and a *p molto, sotto voce* marking. The third system (measures 8-11) features a *p molto* marking, a *dim.* (diminuendo) marking, and a *molto p* marking. The score includes various musical notations such as slurs, ties, and dynamic hairpins. A large, semi-transparent watermark is visible in the center of the page.