



How About That

Ray Stanley

♪ Nivel 40/100 (Intermedio)

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HOW ABOUT THAT?

Words and Music by
RAY STANLEY

Steady moderate tempo

mf

ten.

rall.

ten.

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Steady moderate tempo'. Dynamics include *mf*, *rall.*, and *ten.* (tension).

Nev - er thought I'd lose my heart, How..... a - bout that?

mp

F C7 F C7

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat. The piano accompaniment is in a bass clef. The lyrics are 'Nev - er thought I'd lose my heart, How..... a - bout that?'. The piano part includes a *mp* dynamic and chord markings F, C7, F, and C7.

Al-ways thought I played it smart, How..... a-bout that? Then one day you

F F7

The second system continues the vocal and piano accompaniment. The lyrics are 'Al-ways thought I played it smart, How..... a-bout that? Then one day you'. The piano part includes chord markings F and F7.

came my way And sud - den - ly I knew, I had played a

Bb A7 Ab7 G7

The third system concludes the vocal and piano accompaniment. The lyrics are 'came my way And sud - den - ly I knew, I had played a'. The piano part includes chord markings Bb, A7, Ab7, and G7.

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