



Does Anybody Really Fall In Love Anymore

Kane Roberts

♪ Nivel 50/100 (Intermedio)

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DOES ANYBODY REALLY FALL IN LOVE ANYMORE

Words and Music by
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Moderate Rock

C(addD)



F(addG)



C(addD)



Musical notation for the first system, including guitar and piano parts. The guitar part consists of three measures with the chords C(addD), F(addG), and C(addD). The piano part features a melody in the right hand and a bass line in the left hand, starting with a mezzo-forte (mf) dynamic.

F(addG)



C(addD)



F(addG)



Musical notation for the second system, including guitar and piano parts with lyrics. The guitar part consists of three measures with the chords F(addG), C(addD), and F(addG). The piano part continues the melody and bass line. The lyrics are: "I walk down the street, peo - ple pass - ing me by. — They sad face in the mir - ror and I'm sad to say it's me. Like a"

Am7



Fmaj9



C(addD)



Musical notation for the third system, including guitar and piano parts with lyrics. The guitar part consists of three measures with the chords Am7, Fmaj9, and C(addD). The piano part continues the melody and bass line. The lyrics are: "look me up and down but they don't look me in the eye. I'm just an - oth - er stran - ger in my ghost up in the at - tic, on - ly love can set him free. I've been run - ning a - round in cir - cles on this"

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