



Gently Crushing Lily

Harry Escott

🎵 Nivel 51/100 (Intermedio)

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Composed by Harry Escott

The papers run a cruel story on Lily, "the Justice Minister's daughter" seen taking drugs at a party.

Pausing for a brief moment of sympathy for Lily, the Prime Minister is quietly delighted at the thought of some more dirt on her rival. Meanwhile, Lily travels to confront her father.

She cuts a lonely and helpless figure gazing out of the coach window into the rain.

Slowly and freely (♩ = 60)

The first system of the musical score is in 12/8 time. The right hand (treble clef) begins with a whole rest, followed by a half note G4, a quarter note F#4, and a half note E4. The left hand (bass clef) plays a whole note chord of G2, B1, and D2. The tempo marking *mp* and the instruction "hesitantly hopeful" are placed above the right hand. A large, faint watermark "O" is visible in the background.

The second system continues the melody in the right hand, featuring a series of eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords. The tempo marking *mp* and the instruction "hesitantly hopeful" are placed above the right hand. A large, faint watermark "O" is visible in the background.

The third system continues the melody in the right hand. The left hand provides a harmonic accompaniment with chords. The tempo marking *mf* and the instruction "gradually finding your feet" are placed above the right hand. A large, faint watermark "O" is visible in the background.

The fourth system continues the melody in the right hand. The left hand provides a harmonic accompaniment with chords. The tempo marking *a tempo (regular)* and the instruction "with swagger" are placed above the right hand. A large, faint watermark "O" is visible in the background.