



A Little Of What You Fancy Does You Good

Marie Lloyd

🎵 Nivel 55/100 (Intermedio)

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Words & Music by
**FRED W. LEIGH and
 GEORGE ARTHURS**

Allegro moderato

Piano introduction in B-flat major, 6/8 time. The music features a steady eighth-note bass line and a more active treble line. Chords are indicated below the staff: G7, Cm, C7, F7, and Bb. A dynamic marking of *f* is present at the end of the introduction.

First system of the song. The vocal line begins with three verses of lyrics. The piano accompaniment continues with a similar rhythmic pattern. Chords are Bb, F7, Bb, and F7. Dynamics include *mf* and *p*.

1. I nev - er was a one to go and
 2. Now, once a year I like a lit - tle
 3. I had to catch a cer - tain train the

Second system of the song. The vocal line continues with lyrics. The piano accompaniment features a steady eighth-note bass line. Chords are F dim, F7, C dim, F7, C dim, F7, and Bb. Dynamics include *dim*.

stint my - self; If I like a thing, I like it, that's e - nough;
 hol - i - day, And we've al - ways had one, my old man and me,
 oth - er day, And I ve - ry near - ly lost it, I de - clare,

Third system of the song. The vocal line continues with lyrics. The piano accompaniment features a steady eighth-note bass line. Chords are F7, Bb, C7, D7, and C dim. Dynamics include *dim*.

— But there's lots of peo - ple say that if you like a thing a lot, It - 'll
 — But the last time that we had one he brings up, a new i - dea, As we
 — But the guard said, "Jump in mis - sis!" Then he shov'd me in a "first," And I

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