



## *If I Ever Lose This Heaven*

Quincy Jones

♪ Nivel 45/100 (Intermedio)

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# If I Ever Lose This Heaven

Words and Music by  
L. WARE and P. SAWYER

Moderately

The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is common time (C). The melody in the treble staff is mostly whole and half notes, while the bass staff features a more active eighth-note accompaniment.

The second system continues the piano accompaniment from the first system, maintaining the same two-staff structure and musical style.

This system contains the first line of the vocal melody and its corresponding piano accompaniment. The vocal line is on a treble clef staff with lyrics underneath. The piano accompaniment is on a grand staff (treble and bass clefs). Chord symbols Bm, D7, and G are placed above the vocal staff. A large watermark 'O' is visible in the center of the page.

If you're fool - in', on-ly fool - in' all I ask... is why?—

This system contains the second line of the vocal melody and its corresponding piano accompaniment. The vocal line is on a treble clef staff with lyrics underneath. The piano accompaniment is on a grand staff. Chord symbols Gmaj7, E7, Gmaj7/A, Em7/A, and A7 are placed above the vocal staff.

If you're play - in', all I'm say - in' is feel-in's sure... can lie.