



## *For All We Know*

Hal Kemp

♪ Nivel 60/100 (Avanzado)

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# For All We Know

Words by  
SAM M. LEWIS

Music by  
J. FRED COOTS

Andante moderato

Piano introduction in F major, 4/4 time. The music is marked *f* (forte) and *Andante moderato*. It features a melody in the right hand with triplets and a bass line in the left hand.

*dreamily*

Vocal and piano accompaniment for the first verse. The piano part is marked *p* (piano). The lyrics are:

1. Sweet-heart, the night is grow - ing old; Sweet-heart, my love is still un - told; A  
 2. Why should we waste a night like this? Why should we waste a sin - gle kiss? Why

Chords: F, Gm7, C7, Dm, A7

Vocal and piano accompaniment for the second verse. The piano part includes a *rall.* (rallentando) marking. The lyrics are:

kiss that is nev - er tast - ed For - ev - er and ev - er is wast - ed.  
 can't we laugh at to - mor - row? To - mor - row will pay what we bor - row.

Chords: Gm7, C7, F, A7, Dm, G7, Gm7, C7

## CHORUS

Chorus of the song. The piano part includes markings for *p-mf* and *L.H.* (Left Hand). The lyrics are:

For all we know we may nev - er meet a - gain; Be - fore you

Chords: F, G9, C7, F