



Boléro

Maurice Ravel

♪ Nivel 40/100 (Intermedio)

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Boléro

Tempo di bolero (♩ = 72)

MAURICE RAVEL

The image displays the first eleven measures of the piano introduction to Maurice Ravel's Boléro. The score is written for piano in 3/4 time, with a tempo of 72 quarter notes per minute. The key signature is C major. The music is characterized by a steady, rhythmic accompaniment in the bass clef and a melodic line in the treble clef. The first measure is marked with a piano (*pp*) dynamic and a fermata over the first four notes. The melody begins with a quarter note C, followed by eighth notes. The bass line consists of a steady eighth-note accompaniment. The score includes fingering numbers (1-5) and articulation marks such as slurs and accents. A large, semi-transparent watermark 'O' is centered over the middle of the page.

Measures 1-3: Treble clef starts with a fermata over the first four notes (C, D, E, F). Bass clef has a steady eighth-note accompaniment. Treble clef continues with eighth notes. Measure 3 has fingering 1 2.

Measures 4-6: Treble clef continues with eighth notes. Measure 4 has fingering 1. Measure 6 has fingering 1 3.

Measures 7-9: Treble clef has a half note G, then a half note A. Measure 7 has fingering 5. Measure 9 has fingering 5.

Measures 10-11: Treble clef continues with eighth notes. Measure 10 has fingering 1 3. Measure 11 has fingering 1 4 5. Measure 11 ends with a fermata over the last three notes (G, F, E).