



# *Ten Pieces from Cinderella, Op. 97: 3. Autumn Fairy*

Sergei Prokofiev

🎵 Nivel 75/100 (Avanzado)

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# La Fata dell'autunno

Allegro moderato  $\text{♩} = 126$

The first system of the piano score for 'La Fata dell'autunno' consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a simple bass line. Dynamics include piano (*p*) and mezzo-forte (*mf*).

The second system continues the piece. The right hand features a more active melodic line with some grace notes. Dynamics range from mezzo-piano (*mp*) to forte (*f*). A fingering of 5 is indicated for a note in the right hand.

The third system shows a return to a more chordal texture in the right hand. Dynamics fluctuate between piano (*p*), mezzo-forte (*mf*), and mezzo-piano (*mp*).

The fourth system includes a *cresc.* (crescendo) marking. It features a sixteenth-note triplet in the right hand and a triplet in the left hand. Dynamics include *ff* (fortissimo).

The fifth system concludes the piece with a series of sixteenth-note triplets in the right hand and sustained notes in the left hand. Dynamics include *p* (piano).