



Nocturne

Nigel Hess

♪ Nivel 69/100 (Avanzado)

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Nocturne

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Semplicemente con rubato

♩. = c.64

Measures 1-3 of the Nocturne. The music is in 12/8 time with a key signature of two sharps (F# and C#). The tempo is marked 'Semplicemente con rubato' and the dynamic is 'mp'. The bass line features a steady eighth-note accompaniment, while the treble line has chords and melodic fragments.

(con ped sempre)

4 poco rit. a tempo

Measures 4-6. Measure 4 begins with a 'poco rit.' (poco ritardando) marking. The music continues with a mix of chords and melodic lines in both hands.

Measures 7-8. The melodic line in the treble clef becomes more active with eighth-note runs, while the bass line provides harmonic support.

Measures 9-10. The music features flowing melodic lines in both hands, with some chromatic movement in the bass line.

Measures 11-12. Measure 11 starts with a 'poco rit.' marking. The music concludes this section with a final chord in measure 12.

13 a tempo

Measures 13-15. Measure 13 begins with an 'a tempo' marking. The music returns to the steady eighth-note accompaniment in the bass line and chords in the treble line.