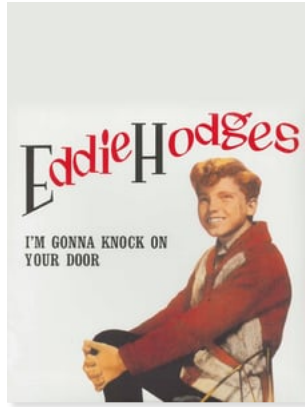




Ain't Gonna Wash For A Week

Eddie Hodges

🎵 Nivel 50/100 (Intermedio)

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AIN'T GONNA WASH FOR A WEEK

Words by PETER UDELL
Music by GARY GELD

Tempo moderato

The musical score is written for piano and voice. It begins with a piano introduction in F major, marked 'Tempo moderato'. The introduction features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand. The first vocal entry is on the second line, with the lyrics 'Oh, my good-ness gra-cious and a gol-ly gee,..... I'. The piano accompaniment continues with a steady eighth-note pattern. The second line of the song begins with the lyrics 'never thought you'd get around to kissin' me, But your sweet red lips just kissed my cheek Now I'. The piano accompaniment features a more complex harmonic structure with chords like F, Dm, Bb, and C7. The final line of the song is 'ain't a-gonna wash for a week, no, no!.... I ain't a-gonna wash for a week,..... I'. The piano accompaniment concludes with a series of chords including F, A7, Dm, G7, F, G7, C7, and F.

Oh, my good-ness gra-cious and a gol-ly gee,..... I

never thought you'd get around to kissin' me, But your sweet red lips just kissed my cheek Now I

ain't a-gonna wash for a week, no, no!.... I ain't a-gonna wash for a week,..... I