



Merry Christmas, Mr. Lawrence

Ryuichi Sakamoto

🎵 Nivel 57/100 (Avanzado)

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Merry Christmas, Mr. Lawrence

Composed by Ryuichi Sakamoto

♩. = 69

8^{va}

The first system of the musical score. The right hand (treble clef) plays a continuous eighth-note melody in F major. The left hand (bass clef) plays a sustained, low-register accompaniment consisting of a series of chords, marked with a piano (*pp*) dynamic.

Ped.

5

(8)

The second system of the musical score, starting at measure 5. The right hand continues the eighth-note melody. The left hand accompaniment changes slightly, with some notes being sustained across measures.

— Ped. *sim.*

9

(8)

The third system of the musical score, starting at measure 9. The right hand continues the eighth-note melody. The left hand accompaniment remains consistent with the previous system.

13

(8)

The fourth system of the musical score, starting at measure 13. The right hand continues the eighth-note melody. The left hand accompaniment remains consistent with the previous system.

17

(8)

The fifth system of the musical score, starting at measure 17. The right hand continues the eighth-note melody. The left hand accompaniment remains consistent with the previous system.