



Foolish Beat

Deborah Gibson

♪ Nivel 50/100 (Intermedio)

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FOOLISH BEAT

With a steady beat, not too fast

Words and Music by
DEBORAH GIBSON

The musical score is written in 4/4 time and consists of four systems of piano accompaniment. Each system includes a grand staff (treble and bass clefs) and guitar chord diagrams above the treble clef. The first system begins with a mezzo-forte (*mf*) dynamic marking. The second system includes a vocal line with a 'Oo' syllable. The score concludes with a final chord of G major.

Chord Diagrams:

- Am:** x02010
- G:** 023200
- F:** 132111
- C/E:** 032311
- Dm7:** xx0212
- Fmaj7:** 132111
- F#m7b5:** 132111
- Dm7 (repeated):** xx0212
- G (repeated):** 023200
- F (repeated):** 132111
- G (repeated):** 023200
- Am (repeated):** x02010
- G (repeated):** 023200