



## Escenas infantiles, Op. 15 n.º 10: Demasiado serio

Robert Schumann

🎵 Nivel 60/100 (Avanzado)

**¡Consigue hoy tu suscripción OKTAV Premium!**

Solo tienes que comprar este título o conseguir una suscripción OKTAV Premium. Así disfrutarás de acceso ilimitado a nuestra gran biblioteca de partituras que se ajustan a tu nivel a coste fijo.

Más información

## Fast zu ernst

$\text{♩} = 69$   $\text{♪} = 104$

10 *p*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

7 *ritardando*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

13 *ritardando* *ritardando*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

19

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

The image shows a page of a piano score for the piece 'Fast zu ernst'. The page is numbered 12 in the top left corner. The music is in 3/8 time and the key signature has three sharps (F#, C#, G#). The tempo is marked 'Fast zu ernst'. The score is divided into four systems, each with a first ending bracket. The first system starts at measure 10 and ends at measure 16. The second system starts at measure 7 and ends at measure 12. The third system starts at measure 13 and ends at measure 18. The fourth system starts at measure 19 and ends at measure 24. The score includes various musical notations such as slurs, fingering numbers (2, 4, 3, 4, 5, 4, 5, 4, 4), and dynamic markings like 'p' and 'ritardando'. Pedal markings are indicated by 'Ped.' and asterisks. A large, semi-transparent watermark is visible in the center of the page.