



Shine

Take That

🎵 Nivel 53/100 (Intermedio)

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Words and Music by Gary Barlow, Jason Orange,
Howard Donald, Mark Owen and Steve Robson

♩ = 90 ♩ = $\frac{3}{4}$ **Half-time shuffle 16ths**

Eb
x 6fr

The first system of the piano introduction features a treble clef staff with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It begins with a whole rest, followed by a triplet of eighth notes (G4, F4, E4) and another triplet (D4, C4, B3). The bass clef staff provides a steady accompaniment of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

3

Gm
3fr

The second system contains the first line of the vocal melody. The treble clef staff has a key signature of two flats and a 4/4 time signature. The lyrics are: "1. You, you're such a big star to me, you're ev-'ry-thing I wan-na be,_" The piano accompaniment continues with eighth notes in the bass clef and quarter notes in the treble clef.

5

Bbm7
x

Ab
4fr

The third system contains the second line of the vocal melody. The lyrics are: "but you're stuck in a hole and I want you to get out._" The piano accompaniment continues with eighth notes in the bass clef and quarter notes in the treble clef.

7

Eb
x 6fr

Gm
3fr

The fourth system contains the third line of the vocal melody. The lyrics are: "I don't know what there is to see, but I know it's time for you to leave,_" The piano accompaniment continues with eighth notes in the bass clef and quarter notes in the treble clef.