



In quali eccessi ... Mi tradì quell'alma ingrata Wolfgang Amadeus Mozart

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(Don Giovanni)

Wolfgang Amadeus Mozart
1756–1791

Allegro assai (♩ = 120)

Piano

The piano introduction consists of three measures. The first measure features a treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a forte (*f*) dynamic and includes two trills (*tr*) over eighth notes. The bass clef part starts with a half note B-flat. The second measure continues with a piano (*p*) dynamic and another trill. The bass clef part has a half note G. The third measure returns to a forte (*f*) dynamic and includes a trill. The bass clef part has a half note F. The key signature changes to two flats (B-flat and E-flat) in the final measure.

5 ELVIRA

Recitativo

The recitative section begins with a vocal line on a treble clef staff. The lyrics are: "In qua-li ec-ces - si, o nu - mi, in quai mi -". The piano accompaniment is on a grand staff (treble and bass clefs). It features a trill (*tr*) in the right hand over the vocal line. The key signature is one flat (B-flat).

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The vocal line continues with the lyrics: "- sfat - ti or - ri - bi - li, tre-men-di è av - vol-to il scia-gu - ra - ta!". The piano accompaniment includes a trill (*tr*) in the right hand. The key signature changes to two flats (B-flat and E-flat).

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The vocal line continues with the lyrics: "Ah! no! non puo-te tar-dar l' i-ra del cie-lo, la giu-sti - zia tar-". The piano accompaniment features a forte (*f*) dynamic. The key signature is two flats (B-flat and E-flat).