



Easily

Bruno Major

♪ Nivel 60/100 (Avanzado)

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Words and Music by Bruno Major and Emily Elbert

♩ = 120

N.C.

Gm⁷

C¹¹

Don't you tell me that it was-n't meant to be, call it quits, call it

p

Ped.

Detailed description: This system contains the first two measures of the song. The vocal line starts with a whole note rest, followed by a melodic phrase. The piano accompaniment features a whole note chord in the right hand and a half note in the left hand. Chord diagrams for Gm7 and C11 are provided above the staff. A dynamic marking of *p* and a pedal point are also present.

4

F

Dm⁷

Gm⁷

C⁷

des-ti-ny, just be-cause it won't come ea-si-ly, does-n't mean we should-n't

p

Ped. sim.

Detailed description: This system contains measures 3 through 6. The vocal line continues with a melodic phrase. The piano accompaniment features a whole note chord in the right hand and a half note in the left hand. Chord diagrams for F, Dm7, Gm7, and C7 are provided above the staff. A dynamic marking of *p* and a pedal point are also present.

8

F

Cm⁷

F¹¹

F⁹

try. We had a good thing go-ing late-ly, might not have

p

Detailed description: This system contains measures 7 through 10. The vocal line continues with a melodic phrase. The piano accompaniment features a whole note chord in the right hand and a half note in the left hand. Chord diagrams for F, Cm7, F11, and F9 are provided above the staff. A dynamic marking of *p* and a pedal point are also present.