



Elusive Butterfly

Bob Lind

🎵 Nivel 40/100 (Intermedio)

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ELUSIVE BUTTERFLY

Words and Music by
BOB LIND

With a Beat

mp

The piano introduction consists of two staves. The right hand plays a series of eighth notes in a descending pattern, while the left hand plays a steady bass line of quarter notes.

C Dm

1. You might wake up some morn - in', to the
 Out on the new hor - i - zon, you may
 2. You might have heard my foot - steps e - cho
 You might have seen me run - ning through the

The first vocal entry is on a single staff with lyrics. Below it is a piano accompaniment with two staves. The piano part features a steady bass line and chords in the right hand.

G7 C

sound of some - thing mov - ing past your win - dow in the wind...
 see the float - ing mo - tion of a dis - tant pair of wings...
 soft - ly in the dis - tance, through the can - yons of your mind...
 long, a - ban - doned, ru - ins of the dreams you left be - hind.

The second vocal entry continues the melody with lyrics. The piano accompaniment continues with a consistent harmonic support.

Dm G7 Dm

— And if you're quick e - nough to rise, you'll catch the fleet - ing glimpse of
 — And if the sleep has left your ears, you might hear foot - steps run - ning
 — I might have e - ven called your name as I ran search - ing af - ter
 — If you re - mem - ber some - thing there that glid - ed past you fol - lowed

The final vocal entry concludes the piece with lyrics. The piano accompaniment provides a final harmonic resolution.

Elusive Butterfly - 2 - 1

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