



Mary's A Grand Old Name

George M. Cohan

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Words and Music by
GEORGE M. COHAN

Moderato

Piano

The score is divided into three systems, each with a piano accompaniment and a vocal line. The piano part includes a tempo marking of 'Moderato' and a dynamic marking of 'Piano'. The vocal line includes lyrics and guitar chord diagrams. The chords are: G, Edim, Am7, Cm, D7, G, Edim, Am7, Cm, D7, G, B7, Em, A7, D7, Am7, D7, G, Edim, Am7, Cm, D7.

My moth-er's name was Ma - ry, she was so good and true; —
Now, when her name is Ma - ry, there is no false-ness there; —

Be - cause her name was Ma - ry, she called me Ma - ry, too. —
When to Ma-rie she'll va - ry, she'll sure - ly bleach her hair. —

She was - nt gay or air - y, but plain as she could be; —
Though Ma - ry's or - di - na - ry, Ma-rie is fair to see; —