



## *Schwarze Rose, Rosemarie*

Peter Kraus

♪ Nivel 41/100 (Intermedio)

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Peter Kraus  
**SCHWARZE ROSE, ROSEMARIE**

Text: Kurt Feltz

LANGSAMER WALZER  
aus dem Film 'Im schwarzen Rössl'

Musik: Werner Scharfenberger

Bearb.: Henry Mayer

$\text{♩} = 90$

mf

A C#7 D A E7

Detailed description: This block contains the piano introduction. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as quarter note = 90. The music starts with a series of chords in the right hand and a steady bass line in the left hand. The dynamics are marked 'mf'.

Schwar - ze Ro - se, Ro - se - ma - rie, kei - ne  
Schwar - ze Ro - se, Ro - se - ma - rie, gold' - ne

*p*

A A D A

Detailed description: This block shows the vocal entry and the beginning of the piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line. The piano part has a dynamic marking of 'p'.

Ro - se blüht so wie sie. Wo der Mis - sou - ri rauscht, singt die Prä -  
Spang - en kauf ich für sie. Doch, was sie An - dern sagt, sagt sie mir

*mf*

B $\flat$ 7 E7 A C#7 D

Detailed description: This block continues the vocal entry and piano accompaniment. The lyrics are written below the vocal line. The piano part has a dynamic marking of 'mf'.

1. 2.  
rie: Ros - ma - - rie! rie.  
nie: Ros - ma rie.

*p*

A E7 A A F7

Detailed description: This block shows the end of the vocal entry and the beginning of the piano accompaniment. The lyrics are written below the vocal line. The piano part has a dynamic marking of 'p'.