



Música acuática, HWV 348: 6. Aire Georg Friedrich Händel

♪ Nivel 49/100 (Intermedio)

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Air

Georg Friedrich Händel
(1685-1759)

Arr.: Hans-Günter Heumann

♩ = 72

Measures 1-4 of the piano score. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 72. The first system shows the right hand with a piano (*p*) dynamic and the left hand with a steady bass line. Fingerings are indicated by numbers 1-5 above or below notes.

Measures 5-8 of the piano score. The right hand continues with a melodic line, and the left hand provides harmonic support. A large watermark is visible in the center of the page.

Measures 9-11 of the piano score. The dynamic changes to mezzo-forte (*mf*). The right hand features more complex rhythmic patterns and grace notes.

Measures 12-14 of the piano score. The dynamic returns to piano (*p*). The right hand has a long melodic phrase with a slur, while the left hand continues with a steady accompaniment.

Measures 15-18 of the piano score. The dynamic is mezzo-forte (*mf*). The piece concludes with a final cadence in the right hand and a sustained bass line in the left hand.