



An Early Harvest Jessica Curry

🎵 Nivel 55/100 (Intermedio)

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An Early Harvest

(from Everybody's Gone to the Rapture)

JESSICA CURRY

Largo

♩=50

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Largo' with a quarter note equal to 50 beats per minute. The first two measures are marked with a mezzo-piano (*mp*) dynamic. The music features a steady bass line with chords and a treble line with eighth and sixteenth notes.

Red. _____

The second system continues the piece. It features a treble line with eighth notes and a bass line with chords. A large, semi-transparent watermark 'O' is centered over the page, partially overlapping this system.

The third system shows the continuation of the piece. The bass line has a rhythmic pattern of eighth notes. The treble line has a melodic line with some rests.

Red. _____ *Red.* _____

The fourth system concludes the piece. It features a treble line with a melodic line and a bass line with eighth notes. The dynamic is marked mezzo-forte (*mf*) with a 7-measure rest symbol.

Red. *sim.* _____

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