



## *Gentle Rain*

Luiz Bonfá

🎵 Nivel 45/100 (Intermedio)

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# THE GENTLE RAIN

Music by  
LUIZ BONFA

Words by  
MATT DUBEY

Moderately slow Bossa Nova

The first system of musical notation consists of two staves (treble and bass clef) in 4/4 time. The key signature has two sharps (F# and C#). The music begins with a piano (mp) dynamic. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with similar rhythmic patterns.

The second system continues the piece. It features a 'poco cresc.' (poco crescendo) marking. The melody includes a triplet of eighth notes. The bass line continues with its accompaniment pattern.

The third system shows the continuation of the melody and bass line. It includes a piano (mp) dynamic marking and features several triplet markings over eighth notes in both the treble and bass staves.

The fourth system continues the musical piece with consistent melodic and bass line patterns, including triplet markings.

The fifth system concludes the piece with the final melodic and bass line phrases, maintaining the triplet markings.

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