



Hinterland

Victoria Ashfield, Benjamin Talbott

♪ Nivel 40/100 (Intermedio)

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Hinterland (Main Theme)

Composed by John Hardy, Benjamin Talbott and Victoria Ashfield

♩ = 120 Haunting
(Repeat ad lib.)

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 120 beats per minute with a 'Haunting' character. The first measure includes fingering: 1 2 1 2. The dynamics are *pp* (pianissimo) for measures 1-4, *f* (forte) for measure 5, and *pp* for measure 6. The right hand plays a melody of quarter notes, while the left hand plays a bass line of half notes. A 'Ped.' (pedal) line is shown below the bass staff, with a repeat sign at the beginning.

Musical notation for measures 7-10. Measure 7 starts with a dynamic of *f* (forte). Measures 8-10 show a dynamic shift to *p* (piano). The right hand features a melodic line with slurs and ties, while the left hand continues with a bass line. A 'Ped.' line is present below the bass staff.

Musical notation for measures 11-14. Measure 11 begins with a dynamic of *mf* (mezzo-forte). The right hand has a melodic line with slurs and ties, and the left hand has a bass line. A 'Ped.' line is shown below the bass staff.