



Why Shouldn't I

Cole Porter

♪ Nivel 55/100 (Intermedio)

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Words and Music by
COLE PORTER

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, starting on a middle C and moving up stepwise. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *mf espr.* and *rall.*

semplice (simply)

p

All my life I've been so se - clud - ed, Love has e - lud - ed

p a tempo

me. But from know - ing sec - ond hand what I do of it, I feel

cer - tain I could stand a clos - er view of it; Till to - day I

Chord diagrams are provided above the vocal line for the following chords: C, G7, C, Dm7, C, G7, C, Dm, G7, C, Dm, G7, C, Am, Em, Am.