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## *Lullaby Of Broadway*

Harry Warren

♪ Nivel 60/100 (Avanzado)

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# Lullaby Of Broadway

Words by  
AL DUBIN

Music by  
HARRY WARREN

**Moderato**

pp r.h. mf f

A (Bb) Bb A (dim) A7 Bb7 A7

Detailed description: This block contains the piano introduction. It is written for a grand piano with a treble and bass clef. The tempo is marked 'Moderato'. The key signature has two sharps (F# and C#). The piece starts with a piano (pp) dynamic in the right hand (r.h.) and a mezzo-forte (mf) dynamic in the left hand. The right hand features a melodic line with a long note in the first measure, while the left hand plays a steady eighth-note accompaniment. The introduction concludes with a forte (f) dynamic. Chord symbols are provided below the bass line: A, (Bb), Bb, A, (dim), A7, Bb7, and A7.

**Verse**

Come on a-long and list-en to — the lul-la-by of Broad-way,  
Come on a-long and list-en to — the lul-la-by of Broad-way,

mf D A7 D

Detailed description: This block contains the first line of the verse. It includes a vocal line with lyrics and a piano accompaniment. The piano part has a mezzo-forte (mf) dynamic. Chord symbols D, A7, and D are shown below the piano accompaniment.

The hip-hoo-ray and bal-ly - hoo, — the lul - la - by of Broad-way.  
The hi - de - ho and boop-a - doo, — the lul - la - by of Broad-way.

A7 D

Detailed description: This block contains the second line of the verse. It includes a vocal line with lyrics and a piano accompaniment. Chord symbols A7 and D are shown below the piano accompaniment.

The rum-ble of a sub-way train, — The rat-tle of the tax-is;  
The band be-gins to go to town, — And ev-'ry-one goes cra-zy;

f G Em7 Am7 D7 Am7 D7 G

Detailed description: This block contains the third line of the verse. It includes a vocal line with lyrics and a piano accompaniment. The piano part has a forte (f) dynamic. Chord symbols G, Em7, Am7, D7, Am7, D7, and G are shown below the piano accompaniment.

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