



Partita en mi menor, BWV 1002: 6. Doble

Johann Sebastian Bach

🎵 Nivel 65/100 (Avanzado)

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Double

Musical notation for measures 1-4. The piece is in 3/8 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

5

Musical notation for measures 5-8. Measure 8 includes a first ending bracket labeled "1." leading to a final cadence.

2.

Musical notation for measures 9-11. Measure 9 includes a second ending bracket labeled "2." leading to a different cadence.

12

Musical notation for measures 12-14. The right hand continues with a melodic line, and the left hand maintains the accompaniment.

15

Musical notation for measures 15-18. The piece concludes with a final cadence in measure 18.