



Bluebell

Mitch Miller

🎵 Nivel 50/100 (Intermedio)

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BLUEBELL

Lyric by
PAUL FRANCIS WEBSTER

Music by
JERRY LIVINGSTON

Bright Tempo

Piano

The piano introduction consists of two staves. The right hand starts with a melody in E-flat major, marked *mp*, and then moves to *mf*. The left hand provides a simple harmonic accompaniment.

Voice

Don't be blue — my pret-ty Blue-bell, — Don't you

The first system shows the vocal melody and piano accompaniment. The piano part is marked *mp*. Chords above the staff are E^b, B^b7, Fm7, and B^b7.

fret al-though you know that we must part. Don't be blue —

The second system continues the vocal melody and piano accompaniment. Chords above the staff are Fm7, B^b7, Fm7, B^b7, E^b, A^b, E^b, Gm, B^b7, and E^b.

— my pret-ty Blue-bell, — You will al-ways be the flow-er of my

The third system continues the vocal melody and piano accompaniment. Chords above the staff are E^b7, A^b, A^bm, E^b, and B^b7.

heart, — of my heart, — of my heart.

The fourth system concludes the vocal melody and piano accompaniment. Chords above the staff are E^b, A^b, E^b6, B^b7, E^b, A^b, E^b, B^b7, E^b, and A^b.

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