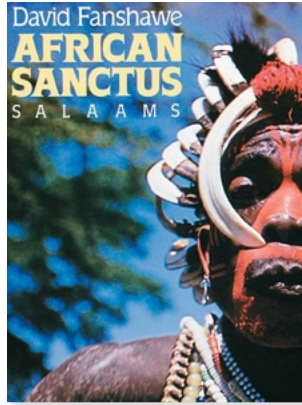


Ø K T A V



African Sanctus (Bwala – Dance of Uganda)

David Fanshawe

♪ Nivel 50/100 (Intermedio)

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African Sanctus

DAVID FANSHAWE

Play to tape (♩ = 104) Bwala Dance recorded Uganda 1969

Accomp. (Approx 20 seconds) %

African taped intro. Add live Drums and establish a heavy rock beat. Rest of group enter on signal from the leader in own time against Afro/Rock beat. Special care must be taken to create the best balance between tape and live performance. AFRICAN SANCTUS can also be performed without the tape as instrumental or vocal.

ff (Optional words) Sanc - tus, tus

Fmaj7 F#/C#

Do - mi - nus, - Sanc - tus, tu - hu - hus Domini! De - us Sa - ba - oth ple - ni sunt cae -

li et terr - a glo - ri - a tu Ah! Glor - i - a in ex - ce - eh -

Ab/F F/B G/E E/B G/E E/B A7sus

1st time Final time to Coda 2nd time

- eh - eh - el - sis! 1 BAR RHYTHM eh - eh - el - sis!

A7sus A7 A7sus A7

(2 BARS RHYTHM) Ho - san - na! Ho - san - na in ex - cel - sis,

B/F# (sim. 8va) B/F# A/C# B/F# Ab B/F# Ab