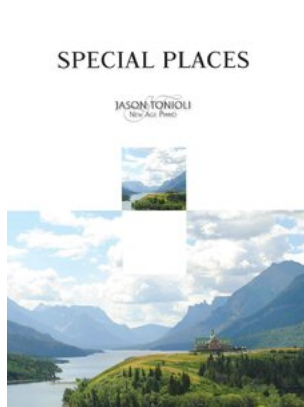




Sunset

Jason Tonioli

🎵 Nivel 42/100 (Intermedio)

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Side Notes: This song starts out very simply and easy to play and then progresses into some more difficult rhythms on the second page. As I was writing this song, I was picturing a sunset and how calm and peaceful it usually is and then as the sun ends up setting, we usually lose the peacefulness and move along about the rest of the evening. As you get into the second page, be sure not to rush the notes and feel like you have to stay at tempo. As you get further into the song, be sure to pull back the tempo and speed up and slow down as you feel it appropriate.

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JASON TONIOLI

The musical score for "Sunset" is written in 4/4 time. It begins with a piano (*p*) dynamic. The bass line consists of a repeating eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The right hand melody starts with a whole rest, followed by a quarter rest, then a dotted quarter note G4, and a half note A4. This pattern repeats. The score is divided into four systems, with measure numbers 5, 9, and 13 indicated at the start of the second, third, and fourth systems respectively. A large, light gray watermark "©" is centered over the middle of the page.