



Grace And Beauty (A Classy Rag)

James Scott

♪ Nivel 74/100 (Avanzado)

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GRACE AND BEAUTY

(A CLASSY RAG)

By JAMES SCOTT

N.B. Do not play this piece fast,
Composer.

The first system of musical notation consists of two staves, treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. A first ending bracket is present at the end of the system.

The second system continues the piece with similar melodic and harmonic textures. The right hand maintains its melodic focus, and the left hand continues with a steady accompaniment. A first ending bracket is also present at the end of this system.

The third system continues the piece. The melodic line in the right hand is prominent, with various rhythmic patterns. The left hand provides harmonic support with chords and single notes. A first ending bracket is present at the end of this system.

The fourth system concludes the piece. It features a first ending bracket with two endings, labeled '1.' and '2.'. The first ending leads back to an earlier section, while the second ending provides a final resolution. The piece ends with a forte (*f*) dynamic.

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