



The Sea Is Angry

William Alwyn

♪ Nivel 45/100 (Intermedio)

¡Consigue hoy tu suscripción OKTAV Premium!

Solo tienes que comprar este título o conseguir una suscripción OKTAV Premium. Así disfrutarás de acceso ilimitado a nuestra gran biblioteca de partituras que se ajustan a tu nivel a coste fijo.

Más información

THE SEA IS ANGRY

William Alwyn
(1905 – 1985)

Fast and stormy [$\text{♩} = c.120$]

The musical score is written for piano and bass clef in 12/8 time. It consists of five systems of two staves each. The first system (measures 1-3) starts with a *mf* dynamic, followed by a *f* dynamic, and ends with a *mf* dynamic. The second system (measures 4-6) begins with a *f* dynamic. The third system (measures 7-9) features a *mf* dynamic followed by a *ff* dynamic. The fourth system (measures 10-12) starts with a *mf* dynamic and ends with a *f* dynamic. The fifth system (measures 13-15) begins with a *cresc.* dynamic and ends with a *ff* dynamic. The score includes various fingerings (1-5), accents (>), and slurs. A large watermark '©' is visible in the center of the page.

There is some additional editorial fingering.

© Copyright 1952 by A. Lengnick & Co. Ltd. Also available in Five by Ten series, Grade 2, which can be ordered from FM Distribution Ltd., Burnt Mill, Elizabeth Way, Harlow CM20 2HX. Tel. 1 279 828 989 Fax 1 279 828 990 sales@fmdistribution.com. Reprinted by kind permission of Alfred Lengnick & Co. (a division of Complete Music Ltd.)