



Straighten Up And Fly Right

Nat King Cole

🎵 Nivel 60/100 (Avanzado)

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Straighten Up And Fly Right

Words and Music by Nat King Cole and Irving Mills

♩ = 160 **Swung quavers**

The musical score is presented in a standard piano format with a grand staff (treble and bass clefs). The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The tempo is marked as 160 beats per minute with a 'Swung quavers' feel. The score is divided into systems, with measure numbers 6, 10, and 14 indicated at the beginning of each system. Above the treble clef staff, guitar chord diagrams are provided for each measure, including fretting (e.g., 4fr, 6fr, 5fr) and natural harmonics (N.C.). The piano accompaniment is marked with a mezzo-forte (*mf*) dynamic. The lyrics are written below the treble clef staff, with the vocal line starting at measure 10. A large, semi-transparent watermark '©' is centered over the middle of the page.

6

10

14

mf

A

buz-zard took a mon-key for a ride_ in the air, the mon-key thought that ev-'ry-thing was on the square, the

buz-zard tried to throw the mon key off_ his back, but the mon-key grabbed his neck and said: "Now__ lis-ten, Jack,

A^{b6} A^{b6}/C D^{b6} Ddim7 E^b11 A^{b6} A^{b6}/C D^{b6} Ddim7 E^b11

A^{b6} A^{b6}/C D^{b6} Ddim7 E^b11 A^{b6}/E^b

A^{b6} N.C. D^{b6} N.C. Ddim7 A^{b6}/E^b Ddim7 N.C. E^b9/G

A^{b6} N.C. D^{b6} N.C. Ddim7 A^{b6}/E^b N.C. A^{b6}/9