



Vissi d'Arte Giacomo Puccini

♪ Nivel 65/100 (Avanzado)

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VISSI D'ARTE

(from Tosca)

Words by Luigi Illica and Giuseppe Giacosa

Music by Giacomo Puccini

Andante lento appassionato (♩=40)

p *dolcissimo con grande sentimento*

Vis - si d'ar - te,

ppp *pp con molto dolcezza*

Detailed description: This system contains the first two staves of the score. The vocal line (top staff) begins with a whole rest, followed by a half note G4, and then a quarter note G4. The piano accompaniment (bottom two staves) starts with a whole rest, followed by a half note G3, and then a series of chords. Dynamics include *ppp* and *pp con molto dolcezza*. The tempo is marked 'Andante lento appassionato' with a quarter note equal to 40 beats per minute.

vis - si d'a - mo - re, non fe - ci - mai ma - le ad a - ni - ma

pp *ppp*

Detailed description: This system contains the next two staves. The vocal line continues with a quarter note G4, a quarter note F4, a quarter note E4, and then a triplet of quarter notes (D4, C4, B3). The piano accompaniment features chords and a triplet of eighth notes (G3, F3, E3). Dynamics include *pp* and *ppp*. A large watermark is visible in the center of the page.

vi - va! Con man fur - ti - va quan - te mi -

poco allarg. con anima *f*

Detailed description: This system contains the final two staves. The vocal line starts with a triplet of quarter notes (G4, F4, E4), followed by a quarter note G4, a quarter note F4, and a quarter note E4. The piano accompaniment includes chords and a triplet of eighth notes (G3, F3, E3). Dynamics include *f*. The tempo is marked 'poco allarg. con anima'.