



## *(You Drive Me) Crazy*

Britney Spears

♪ Nivel 45/100 (Intermedio)

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# (You Drive Me) Crazy

Words and Music by JÖRGEN ELOFSSON,  
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Moderately slow ♩ = 92

Chord diagrams: Cm, A<sup>b</sup>, G, Cm, A<sup>b</sup>

The first system of the score features a guitar part with five chord diagrams: Cm, A<sup>b</sup>, G, Cm, and A<sup>b</sup>. Below the guitar part is a piano accompaniment consisting of three staves (treble, middle, and bass clefs) in 4/4 time. The piano part begins with a mezzo-forte (*mf*) dynamic marking.

Verse:

Chord diagrams: G, Cm, A<sup>b</sup>, G, Cm

1. Ba - by, I'm so in - to you.  
2. Tell me, you're so in - to me,

The verse section includes two vocal lines and piano accompaniment. The guitar part has five chord diagrams: G, Cm, A<sup>b</sup>, G, and Cm. The piano accompaniment continues with the same three-staff format. The lyrics are: "1. Ba - by, I'm so in - to you. 2. Tell me, you're so in - to me,".

Chord diagrams: A<sup>b</sup>, G, Cm, A<sup>b</sup>

You've got that some - thing. What can I do? Ba - by, you  
that I'm the on - ly one you will see. Tell me I'm

The final section of the score features four guitar chord diagrams: A<sup>b</sup>, G, Cm, and A<sup>b</sup>. It includes a vocal line with the lyrics: "You've got that some - thing. What can I do? Ba - by, you that I'm the on - ly one you will see. Tell me I'm". The piano accompaniment continues with three staves.