



## *Forever Samba*

Lopez Arose

🎵 Nivel 73/100 (Avanzado)

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# FOREVER SAMBA

Composed and Arranged for  
Piano Solo by  
LOPEZ AROSÉ

PIANO *ff*

The first system of music is written for piano solo in 2/4 time with a key signature of two flats. It begins with a fortissimo (*ff*) dynamic. The right hand features a complex rhythmic pattern with triplets and slurs, while the left hand provides a steady accompaniment with slurs and accents.

The second system continues the piece, ending with a glissando (*gliss.*) marking in the right hand. The notation includes various rhythmic values and slurs throughout both staves.

The third system features a consistent rhythmic accompaniment in both hands, with slurs and accents used to emphasize the melodic lines.

The fourth system includes a section marker 'A' above the right-hand staff, indicating a new musical phrase or section. The notation continues with rhythmic patterns and slurs.

The fifth system concludes the piece with a final melodic flourish in the right hand and a rhythmic accompaniment in the left hand, ending with a double bar line.