



Where The Boys Are

Connie Francis

♪ Nivel 45/100 (Intermedio)

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Where The Boys Are

Words by
HOWARD GREENFIELD

Music by
NEIL SEDAKA

Very Slow



p *mf*

The piano introduction consists of two staves. The right hand features a series of chords and melodic lines, while the left hand provides a steady bass accompaniment. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

Bb Gm Dm Cm7 F7

WHERE THE BOYS ARE Some - one waits for

mp

The first system of the vocal melody is set in B-flat major. The piano accompaniment supports the vocal line with chords and a rhythmic pattern. The lyrics are: "WHERE THE BOYS ARE Some - one waits for".

Bb Cm7 F7 Bb Gm

me; A smil - ing face, a warm em-brace, Two

The second system continues the vocal melody. The piano accompaniment features a consistent bass line. The lyrics are: "me; A smil - ing face, a warm em-brace, Two".

Em7 A7 D F7 Bb Gm

arms to hold me ten - der - ly. WHERE THE

The third system concludes the vocal melody. The piano accompaniment provides harmonic support. The lyrics are: "arms to hold me ten - der - ly. WHERE THE".

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