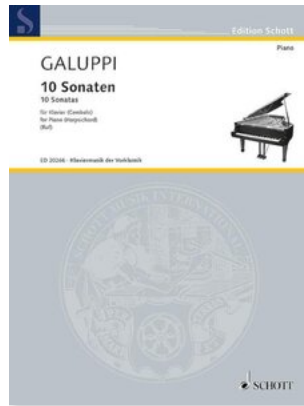


Ø K T A V



Sonata in C Major, No. 4 Baldassare Galuppi

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Sonata IV

39

Baldassare Galuppi
(1706–1785)

Adagio

The musical score is presented in six systems, each with a treble and bass staff. The first system (measures 1-2) begins with a treble staff containing a trill (tr) and a series of eighth notes, and a bass staff with a similar rhythmic pattern. The second system (measures 3-4) features a treble staff with a triplet (3) and a bass staff with a triplet (3). The third system (measures 5-6) is characterized by a treble staff with a continuous triplet (3) and a bass staff with a steady eighth-note accompaniment. The fourth system (measures 7-8) continues the triplet (3) in the treble and the eighth-note accompaniment in the bass. The fifth system (measures 9-10) introduces trills (tr) in the treble staff and continues the eighth-note accompaniment in the bass. The sixth system (measures 11-12) concludes with trills (tr) and triplets (3) in both staves, ending with a double bar line.