



C'Est La Vie Sarah Vaughan

♪ Nivel 51/100 (Intermedio)

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Recorded by SARAH VAUGHAN

C'EST LA VIE

Words and Music by
EDWARD R. WHITE
MACK WOLFSON

Slowly

The musical score is arranged in a standard format with a piano accompaniment on the left and a vocal line on the right. The piano part includes a prelude and accompaniment for the verses and chorus. The vocal line includes the lyrics and is marked with dynamics such as *mf* and *mp-mf*. Guitar chord diagrams are provided for various chords throughout the piece.

Refrain

John's in love with Joan, Joan's in love with Jim, Jim's in love with some-one, who's

not in love with him, What was meant to be, must be,

C'EST LA VIE, C'EST LA VIE. Life's a fun-ny thing, When it comes to love,

You don't al-ways con-quer the one you're dream-ing of, As they say in old Pa - ree,

Chord Diagrams:

- Dm7: $\begin{array}{|c|c|c|c|c|c|} \hline \text{X} & \text{0} & \text{2} & \text{3} & \text{2} & \text{X} \\ \hline \end{array}$
- C07: $\begin{array}{|c|c|c|c|c|c|} \hline \text{X} & \text{0} & \text{2} & \text{3} & \text{2} & \text{X} \\ \hline \end{array}$
- Cmaj7: $\begin{array}{|c|c|c|c|c|c|} \hline \text{X} & \text{0} & \text{2} & \text{3} & \text{2} & \text{X} \\ \hline \end{array}$
- A9: $\begin{array}{|c|c|c|c|c|c|} \hline \text{X} & \text{0} & \text{2} & \text{3} & \text{2} & \text{X} \\ \hline \end{array}$
- Dm: $\begin{array}{|c|c|c|c|c|c|} \hline \text{X} & \text{0} & \text{2} & \text{3} & \text{2} & \text{X} \\ \hline \end{array}$
- G7: $\begin{array}{|c|c|c|c|c|c|} \hline \text{X} & \text{0} & \text{2} & \text{3} & \text{2} & \text{X} \\ \hline \end{array}$
- Gm6: $\begin{array}{|c|c|c|c|c|c|} \hline \text{X} & \text{0} & \text{2} & \text{3} & \text{2} & \text{X} \\ \hline \end{array}$
- A7: $\begin{array}{|c|c|c|c|c|c|} \hline \text{X} & \text{0} & \text{2} & \text{3} & \text{2} & \text{X} \\ \hline \end{array}$
- Fm6: $\begin{array}{|c|c|c|c|c|c|} \hline \text{X} & \text{0} & \text{2} & \text{3} & \text{2} & \text{X} \\ \hline \end{array}$
- C6: $\begin{array}{|c|c|c|c|c|c|} \hline \text{X} & \text{0} & \text{2} & \text{3} & \text{2} & \text{X} \\ \hline \end{array}$
- Fm: $\begin{array}{|c|c|c|c|c|c|} \hline \text{X} & \text{0} & \text{2} & \text{3} & \text{2} & \text{X} \\ \hline \end{array}$