



The Parisians

Frederick Loewe

🎵 Nivel 60/100 (Avanzado)

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The Parisians

Words by
ALAN JAY LERNER

Music by
FREDERICK LOEWE

Brightly

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a forte (f) dynamic and features a series of chords and melodic lines, including a prominent eighth-note pattern. The left hand starts with a bass clef and provides a harmonic accompaniment with chords and a steady bass line.

Refrain (with spirit)

Gm D7 Gm G

I don't un-der-stand the Pa-ri-sians Mak-ing love ev-'ry

This section shows the vocal line and piano accompaniment for the first line of the refrain. The vocal line is on a treble clef staff with lyrics underneath. The piano accompaniment is on a grand staff (treble and bass clefs). Above the vocal line, four guitar chord diagrams are provided: Gm, D7, Gm, and G. The piano accompaniment includes a mezzo-forte (mf) dynamic marking.

Em7 A7 D A7 F7 D7 Am E7 Am E7(A)

time they get a chance. I don't un-der-stand the Pa-ri-sians

This section shows the vocal line and piano accompaniment for the second line of the refrain. The vocal line continues with lyrics. The piano accompaniment continues with the same harmonic structure. Above the vocal line, nine guitar chord diagrams are provided: Em7, A7, D, A7, F7, D7, Am, E7, Am, and E7(A).

Am Em7 A7 D A7(b5) D G7

Wast-ing ev-'ry love-ly night on ro-mance. An-y time and

This section shows the vocal line and piano accompaniment for the third line of the refrain. The vocal line continues with lyrics. The piano accompaniment continues with the same harmonic structure. Above the vocal line, seven guitar chord diagrams are provided: Am, Em7, A7, D, A7(b5), D, and G7.

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