



Heaven Above Me

Peabo Bryson

♪ Nivel 50/100 (Intermedio)

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HEAVEN ABOVE ME

Words and Music by
BOB CREWE & BOB GAUDIO

Medium beat

mf

4/4

Introduction: Treble clef, 4/4 time, medium beat. Starts with a whole note chord of Ab major (F, Ab, C, Eb) in the right hand and a whole note bass line of Ab in the left hand. The melody begins with a half note G4, followed by quarter notes F4, Ab4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Ooh _____ Ev-'ry time you touch me. —

Abmaj7 Bb7 G7 Cm

4/4

Vocal line: Treble clef, 4/4 time. The melody starts with a half note G4, followed by quarter notes F4, Ab4, and C5. The piano accompaniment continues with the same eighth-note bass line and chords.

Ooh _____ Ev -'ry time you touch me —

Abmaj7 Bb7 G7 Cm

4/4

Vocal line: Treble clef, 4/4 time. The melody starts with a half note G4, followed by quarter notes F4, Ab4, and C5. The piano accompaniment continues with the same eighth-note bass line and chords.

all the mid - night shad - ows fade a - way. _____

Ab Eb/G Cm Ab

4/4

Vocal line: Treble clef, 4/4 time. The melody starts with a half note G4, followed by quarter notes F4, Ab4, and C5. The piano accompaniment continues with the same eighth-note bass line and chords.

VERSE

1. Hea - ven a - bove me look - in'
2. Hea - ven - ly lov - er I wan - na
(%) (Instr.)

Cm Ab Eb Dm7 G7

4/4

Verse: Treble clef, 4/4 time. The melody starts with a half note G4, followed by quarter notes F4, Ab4, and C5. The piano accompaniment continues with the same eighth-note bass line and chords.