



Come, Come Ye Saints (Praise To The Man)

Anonymous

♪ Nivel 40/100 (Intermedio)

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Side Notes: For me, this song brings to mind images of pioneers walking alongside wagon trains and handcarts. It is now our turn to continue their journey and legacy. The message of this song applies to us just as much as it did when the pioneers sang it 150+ years ago. The next time you hear or sing this song, apply William Clayton's words to yourself... "Though hard to you, this journey may appear. All is well. All is well. Why should we think to earn a great reward? If we now shun the fight? Gird up your loins, fresh courage take. Our God will never us forsake. And soon we'll have this tale to tell. All is Well! All is Well!"

What you do today will affect many generations to come. Don't give up what you want later, for what you want now. Live your life so that 150 years hence, your family will remember your example and the sacrifices you made for your family and the Lord. Live your life in a way that because of your faith and works, you can join those Saints who find rest in the Lord and now sing with pioneers of old who "make this chorus swell. All is Well! All is Well!"

Come Come Ye Saints

(Praise to the Man)

Arranged by
JASON TONIOLI

Earnestly

The first system of the musical score is for a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The music begins with a mezzo-piano (*mp*) dynamic. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment. The system concludes with a 3/4 time signature change. Performance markings include *rit.* (ritardando) and *accel.* (accelerando).

With Pedal

The second system of the musical score continues the piano accompaniment. It starts at measure 5. The treble staff features a melodic line with a fermata over the final note of the system. The bass staff continues with a simple harmonic accompaniment. The system concludes with a fermata over the final note.

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The third system of the musical score continues the piano accompaniment. It starts at measure 10. The treble staff features a melodic line with a fermata over the final note of the system. The bass staff continues with a simple harmonic accompaniment. The system concludes with a fermata over the final note. Performance markings include *mf* (mezzo-forte), *With Feeling*, and *cresc.* (crescendo).

Music: Come Come ye Saints - English Folk Song
Praise to the Man - Scottish Folk Song

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