



## Apeman

The Kinks

♪ Nivel 55/100 (Intermedio)

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# APEMAN

Words and Music  
by RAY DAVIES

*mf*

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a rhythmic accompaniment in the bass clef. The music is in the key of D major and common time.

I think I'm so-phis-ti-ca-ted 'cos I'm liv-ing my life — like a

A

The first system of the vocal melody and piano accompaniment. The vocal line begins with a quarter rest followed by a quarter note 'I', then continues with the lyrics. The piano accompaniment provides a steady accompaniment. A section marker 'A' is placed below the piano staff.

good ho-mo sap-i-ens — But all a-round me ev'ry-bo-dy's mul-ti-ply-ing, and they're

E7 A

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment features a prominent bass line. Chord markers 'E7' and 'A' are placed below the piano staff.

walk-ing round like flies man; So I'm no bet-ter than the an-i-mals sit-ting in their

E7 D

The third system of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment continues with a consistent rhythm. Chord markers 'E7' and 'D' are placed below the piano staff.