



If This Isn't Love

Burton Lane

♪ Nivel 55/100 (Intermedio)

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IF THIS ISN'T LOVE

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Music by
BURTON LANE

Lively (*Allegretto*)

Piano

The piano introduction is in 2/4 time, marked 'Lively (Allegretto)'. It features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The right hand starts with a chord of F major, followed by a sequence of chords: F major, C major, G major, F major, and Em major. The left hand starts with a bass line of quarter notes: F, C, G, F, Em, F.

Dm7 C G F Em F

A se - cret, a se - cret I've got a lit - tle se - cret.

The first vocal line is in 2/4 time. The melody starts on a half note 'A', followed by eighth notes 'se - cret, a se - cret'. The phrase 'I've got a lit - tle se - cret.' is written over a half note. The piano accompaniment is in 2/4 time, marked 'mp'. It features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The right hand starts with a chord of Dm7, followed by a sequence of chords: C major, G major, F major, Em major, and F major. The left hand starts with a bass line of quarter notes: D, F, C, G, F, Em, F.

G F C Dm7 G7 C

A se - cret, a se - cret, a se - cret kind of se - cret

The second vocal line is in 2/4 time. The melody starts on a half note 'A', followed by eighth notes 'se - cret, a se - cret, a se - cret kind of se - cret'. The piano accompaniment is in 2/4 time, marked 'mp'. It features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The right hand starts with a chord of G major, followed by a sequence of chords: F major, C major, Dm7, G7, and C major. The left hand starts with a bass line of quarter notes: G, F, C, D, F, C, G, F, C.

G F Em F G F C Dm G7 C

I'm ach - ing for to shout it to

The third vocal line is in 2/4 time. The melody starts on a half note 'I'm', followed by eighth notes 'ach - ing for to shout it to'. The piano accompaniment is in 2/4 time, marked 'mf'. It features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The right hand starts with a chord of G major, followed by a sequence of chords: F major, Em major, F major, G major, F major, C major, Dm, G7, and C major. The left hand starts with a bass line of quarter notes: G, F, Em, F, G, F, C, D, G, C.

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