



Babylonia

Roxanna Panufnik

🎵 Nivel 75/100 (Avanzado)

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Very freely – molto pedale ♩ = 60

(also inside piano) (gliss on middle strings)*

Musical score for measures 1-4. The score is in 4/4 time. The right hand has a glissando on the middle strings. The left hand has a plucked string effect. The tempo is marked as 'Very freely – molto pedale' with a quarter note equal to 60. The dynamic is 'piano'.

Red.

Musical score for measures 5-9. The score is in 4/4 time. The right hand has a glissando on the higher strings. The left hand has a plucked string effect. The tempo is marked as 'Very freely – molto pedale' with a quarter note equal to 60. The dynamic is 'piano'. A large watermark '©' is visible over the score.

Now back to keyboard

legato mp

Red.

Musical score for measures 10-11. The score is in 4/4 time. The right hand has a plucked string effect. The left hand has a plucked string effect. The tempo is marked as 'Very freely – molto pedale' with a quarter note equal to 56. The dynamic is 'piano'. A large watermark '©' is visible over the score.

♩ = 56

pp sub.

mp

p

mp

Red.

Musical score for measures 12-15. The score is in 4/4 time. The right hand has a plucked string effect. The left hand has a plucked string effect. The tempo is marked as 'Very freely – molto pedale' with a quarter note equal to 56. The dynamic is 'piano'. A large watermark '©' is visible over the score.

Red.

Red.

(Pedal every half bar)

*Played with a fingers striking strings behind keyboard, in front of hammers (sounding like an Iraqi santur)

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