

OKTAV



You're Getting To Be A Habit With Me

Harry Warren

♪ Nivel 50/100 (Intermedio)

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YOU'RE GETTING TO BE A HABIT WITH ME

Words by
AL DUBIN

Music by
HARRY WARREN

Moderato

mf

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Moderato' and the dynamic is 'mf'.

VERSE

KEY F

The first line of the verse is written on a single staff with a treble clef. It includes a key signature of one flat (F major) and a common time signature. The melody is accompanied by guitar chord diagrams above the staff.

I don't know ex-act-ly how it start-ed, But it start-ed in fun;
I thought it was just an-oth-er meet-ing, But my fate had be-gun;

The piano accompaniment for the first line of the verse is shown on two staves. The right hand continues the melodic line, and the left hand provides a steady accompaniment. Chords are labeled below the staff: F, G7, Bbm6, C7, F6, Gm7, C7.

The second line of the verse is written on a single staff with a treble clef. It includes a key signature of one flat (F major) and a common time signature. The melody is accompanied by guitar chord diagrams above the staff.

I just want-ed some-one to be gay with, To play with some-one. But
Some-thing in my heart kept on re-peat-ing, She's diff-erent, this one. I'm

The piano accompaniment for the second line of the verse is shown on two staves. The right hand continues the melodic line, and the left hand provides a steady accompaniment. Chords are labeled below the staff: F, C, C°, Dm7, G7, Gm7, Bbm, C7, C°.

The third line of the verse is written on a single staff with a treble clef. It includes a key signature of one flat (F major) and a common time signature. The melody is accompanied by guitar chord diagrams above the staff.

now I re-al-ize that I could nev-er let you go, And I've come to tell you so.
get-ting oh so used to hav-ing you a-round each day, Don't you ev-er go a-way.

The piano accompaniment for the third line of the verse is shown on two staves. The right hand continues the melodic line, and the left hand provides a steady accompaniment. Chords are labeled below the staff: Gm, Dm, E°, Dm, Fm, G7, Gm7, C7.