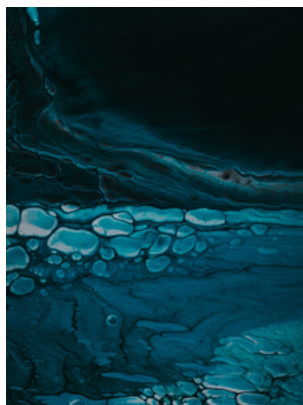




Rhythmische Studien VIII

Erich Ferstl

🎵 Nivel 50/100 (Intermedio)

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VIII

$\text{♩} = 76$
marcato

f

piu f

The musical score consists of six systems, each with a piano (treble) and bass (bass) staff. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked as $\text{♩} = 76$ and the style is *marcato*. The first system includes a forte (*f*) dynamic marking. The fifth system includes a *piu f* (pianissimo) dynamic marking. The score features a variety of musical notations, including eighth notes, quarter notes, and half notes, often beamed together. There are also rests and slurs indicating phrasing. The bass line is particularly active, with many sixteenth and thirty-second notes. The piano part is more melodic, with some chords and single notes. The overall texture is dense and rhythmic.