



Never Be The Same Again

Melanie C

🎵 Nivel 50/100 (Intermedio)

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NEVER BE THE SAME AGAIN

WORDS & MUSIC BY MELANIE CHISHOLM, RHETT LAWRENCE, PAUL F. CRUZ, LISA LOPES & LORENZO MARTIN.

$\text{♩} = 80$

Gm7 **E^badd9** **B^b** **G^bmaj7(#5)**

(Come on!) Ooh

Gm7 **E^bmaj9** **B^b** **G^bmaj7(#5)**

yeah.

Gm7 **E^badd9** **B^b** **G^bmaj7(#5)**

1. I call you up when - ev - er things go wrong.

Percussion

The musical score is presented in three systems. Each system includes a vocal line, a piano accompaniment (right and left hand), and guitar chord diagrams. The first system starts with a tempo marking of quarter note = 80. The key signature has two flats (Bb and Eb). The guitar chords are Gm7, Ebadd9, Bb, and Gbmaj7(#5). The vocal line includes the lyrics '(Come on!)' and 'Ooh'. The piano accompaniment features a percussive bass line in the first system. The second system includes the lyric 'yeah.' and a large watermark '© 1999 EMI Music Publishing' is overlaid on the music. The third system includes the lyric '1. I call you up when - ev - er things go wrong.' and continues the piano accompaniment.

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